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## Tradition and modernism in the works of the 20<sup>th</sup> century Turkish writer A.H. Tanpınar

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### Abstract

© The authors. The urgency of the problem under investigation is caused by the fact that the studies on the history of Turkish literature, in contrast with the previous eras, are marked by a certain dynamic that aims to identify the dominant trends in the development of Turkish literature that contributes to rethinking of the traditional breaking of consciousness and assessment of historical and cultural heritage of writers. The purpose of the article is to examine the processes leading to the change in traditional attitudes by modernist worldview; revealing the author's personality by interpreting the text; in the analysis of the writer's literary traditions, involving the transfer of cultural and artistic experience of the past. The methodological basis of the work is the comparative-historical method, which allows considering the philosophical views of the writer, as well as the ideological and emotional assessment of Tanpınar in relation to the literary phenomena of the studied period. The article may be useful in the development of special academic courses, and taken into account in the general courses on Turkish literature and literature of Asia and Africa, with the establishment of various training manuals - college textbooks and monographs.

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### Keywords

Author's identity, Dialects, Historical and literary process, Literary trends, Structure of studies, Symbolism